

COURSES

DRAMA

DRAM 1120 THEATRE PRACTICUM I

0 lec/4lab (1Cr.) Practicum in theatre, open to all students, with emphasis on technique and procedures with experience gained in play productions. Credit is earned for work in all areas of technical theatre and participation in theatre productions. May be repeated for a maximum of four hours. Required of all theatre majors.

Credits

1

Distribution

DRAM

Offered

Fall

Course Fee

Lab fee: \$24

DRAM 1121 THEATRE PRACTICUM II

0 lec/4lab (1Cr.) Practicum in theatre open to all students, with emphasis on technique and procedures, with experience gained in play productions. Credit is earned for work in all areas of technical theatre and participation in theatre productions. May be repeated for a maximum of four hours. Required of all theatre majors.

Credits

1

Distribution

DRAM

Offered

Spring

Course Fee

Lab fee: \$24

DRAM 1310 THEATRE APPRECIATION

3 lec (3 Cr.) Survey of theatre, including its history, dramatic works, stage techniques, production procedures and relation to other art forms. Participation in productions may be required.

Credits

3

Distribution

DRAM

Course Fee

Internet course fee (if applicable): \$43

DRAM 1330 STAGECRAFT I

2 lec/4 lab (3 Cr.) Study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting properties, lighting, costume, makeup, sound, and theatrical management. This is required of all theatre majors, but is open to all students.

Credits

3

Distribution

DRAM

Course Fee

Lab fee: \$24

DRAM 1341 STAGE MAKEUP

2 lec/1 lab (3 Cr.) Design and execution of makeup for the stage performer. Includes discussion of basic makeup principles and practical experience of makeup application.

Credits

3

Distribution

DRAM

Offered

Fall

Course Fee

Lab fee: \$24

DRAM 1351 ACTING I

2 lec/4 lab (3 Cr.) An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body, and imagination. It is required of all theatre majors.

Credits

3

Distribution

DRAM

Course Fee

Lab fee: \$24

DRAM 1352 ACTING II

2 lec/4 lab (3 Cr.) Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body, and imagination. Prerequisite: DRAM 1351 or consent of instructor. It is required of all theatre majors.

Credits

3

Distribution

DRAM

Course Fee

Lab fee: \$24

DRAM 2120 THEATRE PRACTICUM III

0 lec/4lab (1Cr.) Practicum in theatre, open to all students, with emphasis on technique and procedures, with experience gained in play productions. Credit is earned for work in all areas of technical theatre and participation in theatre productions. May be repeated for a maximum of four hours. Required of all theatre majors.

Credits

1

Distribution

DRAM

Offered

Fall

Course Fee

Lab fee: \$24

DRAM 2121 THEATRE PRACTICUM IV

0 lec/4 lab (1 Cr.) Practicum in theatre, open to all students, with emphasis on technique and procedures, with experience gained in play productions. Credit is earned for work in all areas of technical theatre and participation in theatre productions. May be repeated for a maximum of four hours. Required of all theatre majors.

Credits

1

Distribution

DRAM

Offered
Spring

Course Fee
Lab fee: \$24

DRAM 2336 VOICE FOR THE ACTOR

3 lec. (3 Cr.) Principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's vocal instrument.

Credits
3

Distribution
DRAM

Offered
Spring

Course Fee
Lab fee: \$24

DRAM 2355 SCRIPT ANALYSIS

3 lec (3 Cr) Examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

Distribution
DRAM

Offered
Spring

Course Fee
Internet course fee (if applicable): \$43

DRAM 2366 FILM APPRECIATION

3 lec. (3 Cr.) Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society. This is a required course for all theatre majors.

Credits
3

Distribution
DRAM

Course Fee
Internet course fee (if applicable): \$43