

COURSE DESCRIPTIONS

ART

ARTS 1301 ART APPRECIATION

Format: 3 lecture (3 credit hours)

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal cultural and historical contexts.

Credits: 3

Distribution: ARTS

Course Fee: Internet course fee (if applicable) = \$43

ARTS 1303 ART HISTORY I (PREHISTORIC TO THE 14TH CENTURY)

Format: 3 lecture (3 credit hours)

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Credits: 3

Distribution: ARTS

Course Fee: Internet course fee (if applicable) = \$43

ARTS 1304 ART HISTORY II (14TH CENTURY TO THE PRESENT)

Format: 3 lecture (3 credit hours)

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Credits: 3

Distribution: ARTS

Course Fee: Internet course fee (if applicable) = \$43

ARTS 1311 DESIGN I (2-DIMENSIONAL)

Format: 2 lecture / 4 lab (3 credit hours)

An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

ARTS 1312 DESIGN II (3-DIMENSIONAL)

Format: 2 lecture / 4 lab (3 credit hours)

An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

ARTS 1316 DRAWING I

Format: 2 lecture / 4 lab (3 credit hours)

A foundation studio course exploring drawing with emphasis on descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

ARTS 1317 DRAWING II

Format: 2 lecture / 4 lab (3 credit hours)

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Prerequisite: ARTS 1316 Drawing I

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

ARTS 2316 PAINTING I

Format: 2 lecture / 4 lab (3 credit hours)

Studio art course that introduces the fundamental principles, materials and techniques of painting.

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

ARTS 2317 PAINTING II

Format: 2 lecture / 4 lab (3 credit hours)

Studio art course that furthers the study of the principles, materials, and techniques of painting.

Prerequisite: ARTS 2316 Painting I

Credits: 3

Distribution: ARTS

Course Fee: Lab fee = \$43

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