

COURSES

ART

ARTS 1301 ART APPRECIATION

3 lec (3 Cr.) A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal cultural and historical contexts.

Credits

3

Distribution

ARTS

Course Fee

Internet course fee (if applicable): \$43

ARTS 1303 ART HISTORY I (PREHISTORIC TO THE 14TH CENTURY)

3 lec (3 Cr.) A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Credits

3

Distribution

ARTS

Course Fee

Internet course fee (if applicable): \$43

ARTS 1304 ART HISTORY II (14TH CENTURY TO THE PRESENT)

3 lec (3 Cr.) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Credits

3

Distribution

ARTS

Course Fee

Internet course fee (if applicable): \$43

ARTS 1311 DESIGN I (2-DIMENSIONAL)

2 lec/4 lab (3 Cr.) An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Credits

3

Distribution

ARTS

Course Fee

Lab fee: \$24

ARTS 1312 DESIGN II (3-DIMENSIONAL)

2 lec/4 lab (3 Cr.) An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

Credits

3

Distribution

ARTS

Course Fee

Lab fee: \$24

ARTS 1316 DRAWING I

2 lec/4 lab (3 Cr.) A foundation studio course exploring drawing with emphasis on descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Credits

3

Distribution

ARTS

Course Fee

Lab fee: \$24

ARTS 1317 DRAWING II

2 lec/4 lab (3 Cr.) A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Credits

3

Prerequisite

ARTS 1316 Drawing I

Distribution

ARTS

Course Fee

Lab fee: \$24

ARTS 2316 PAINTING I

2 lec/4 lab (3 Cr.) Studio art course that introduces the fundamental principles, materials and techniques of painting.

Credits

3

Distribution

ARTS

Course Fee

Lab fee: \$24

ARTS 2317 PAINTING II

2 lec/4 lab (3 Cr.) Studio art course that furthers the study of the principles, materials, and techniques of painting.

Credits

3

Prerequisite

ARTS 2316 Painting I

Distribution

ARTS

Course Fee

Lab fee: \$24

Navarro College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate and baccalaureate degrees. Navarro College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Navarro College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).