

COURSES

ENGLISH

ENGL 1301 COMPOSITION I

3 lec/1 lab (3 Cr.) Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Students in English 1301 are required to complete one hour per week of ancillary writing, intense study and practice in the basic mechanics of research, and/or supervised writing workshops/exercises. Students must have access to a computer, either on campus or in a personal setting, to complete writing and/or laboratory assignments.

Credits

3

Distribution

ENGL

Course Fee

Internet course fee (if applicable): \$43

ENGL 1302 COMPOSITION II

3 lec/1 lab (3 Cr.) Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Students in English 1302 are required to complete one hour per week of ancillary writing, intense study and practice in the basic mechanics of research, and/or supervised writing workshops/exercises. Students must have access to a computer, either on campus or in a personal setting, to complete writing and/or laboratory assignments. Prerequisite: ENGL 1301.

Credits

3

Distribution

ENGL

Course Fee

Internet course fee (if applicable): \$43

ENGL 2307 CREATIVE WRITING I

3 lec (3 Cr.) Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama. Prerequisites: ENGL 1301.

Credits

3

Distribution

ENGL

Course Fee

Internet course fee (if applicable): \$43

ENGL 2311 TECHNICAL AND BUSINESS WRITING

3 lec (3 Cr.) Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents. Prerequisite: ENGL 1301.

Credits

3

Distribution

ENGL

Course Fee

Internet course fee (if applicable): \$43

ENGL 2321 BRITISH LITERATURE

3 lec (3 Cr.) A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 and ENGL 1302.

Distribution
ENGL

Offered
Fall

Course Fee
Internet course fee (if applicable) \$43

ENGL 2322 BRITISH LITERATURE I

3 lec (3 Cr.) A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 & 1302.

Credits
3

Prerequisite
ENGL 1301 and ENGL 1302

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2323 BRITISH LITERATURE II

3 lec (3 Cr.) A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 & 1302.

Credits
3

Prerequisite
ENGL 1301 and ENGL 1302

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2326 AMERICAN LITERATURE

3 lec (3 Cr.) A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 and ENGL 1302.

Distribution
ENGL

Course Fee
Internet course fee (if applicable) \$43

ENGL 2327 AMERICAN LITERATURE I

3 lec (3 Cr.) A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 & ENGL 1302.

Credits
3

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2328 AMERICAN LITERATURE II

3 lec (3 Cr.) A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301 & ENGL 1302.

Credits
3

Prerequisite
ENGL 1301 and ENGL 1302

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2331 WORLD LITERATURE

3 lec (3 Cr.) A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 and ENGL 1302.

Distribution
ENGL

Course Fee
Internet course fee (if applicable) \$43

ENGL 2332 WORLD LITERATURE I

3 lec (3 Cr.) A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 and 1302.

Credits
3

Prerequisite
ENGL 1301 and ENGL 1302

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2333 WORLD LITERATURE II

3 lec (3 Cr.) A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 and ENGL 1302.

Credits
3

Prerequisite
ENGL 1301 and ENGL 1302

Distribution
ENGL

Course Fee
Internet course fee (if applicable): \$43

ENGL 2341 FORMS OF LITERATURE

3 lec (3 Cr.) The study of one or more literary genres including, but not limited to, poetry, fiction, drama, and film. Prerequisite: ENGL 1301 & ENGL 1302.

Credits

3

Distribution

ENGL

Course Fee

Internet course fee (if applicable): \$43

Navarro College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate and baccalaureate degrees. Navarro College also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Navarro College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).